

ADAM FITZGERALD

Director – SDC

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New York Productions

THE AWAKE by Ken Urban

- Presented by kef theatrical productions
- World Premiere at 59E59 Theaters

***The New York Times Critics' Pick**

METHTACULAR! by Steven Strafford

- Presented by kef theatrical productions
- NYC Premiere at The Playroom Theater

***Time Out NY Critics' Pick, The Advocate Magazine Best of the Year (honorable mention)**

THE GOOD GIRL by Emilie Collier

- Presented by Joyseekers Theater Company
- World Premiere at 59E59 Theaters

SENSE OF AN ENDING by Ken Urban

- Presented by kef theatrical productions
- U.S. Premiere at 59E59 Theaters

IT'S ONLY KICKBALL, STUPID by Caroline Prugh

- Presented by kef theatrical productions
- World Premiere at The Hartley House

*** The Advocate Magazine Best of the Year**

SONGS FOR A MORE FUNNIER WORLD by Stuart McMeans

- Presented by the New York Musical Theater Festival
- World Premiere at the Signature Theater/Pershing Center

OUR TOWN by Thornton Wilder

- Presented by St. Bart's Theater
- Revival at St. Bart's Church

A DISH FOR THE GODS by Victor L. Cahn

- Presented by Rachel Reiner Productions
- World Premiere at Theatre Row

GETTING THE BUSINESS by Victor L. Cahn

- Presented by Rachel Reiner Productions
- World Premiere at Theatre Row

FRIENDS AND RELATIONS by Marc Castle

- Presented by Tom Keegan / No Anita No Productions
- World Premiere at Abingdon Theater

KILLING WOMEN by Marisa Wegrzyn

- Presented by kef theatrical productions and South Ark Stage
- NYC Premiere at Theatre Row

LYRIC IS WAITING by Michael Puzzo

- Presented by kef theatrical productions and South Ark Stage
- NYC Premiere at Irish Repertory Theater

LETTER FROM ALGERIA by Michael I. Walker

- Presented by Ground Up Productions
- World Premiere at Abingdon Theater

A CONTEMPORARY AMERICAN'S GUIDE TO A SUCCESSFUL MARRIAGE ©1959 by Robert Bastron

- NYC Fringe Production at Cherry Lane and Fringe Encores production at SOHO Playhouse
- World Premiere; Adam Kantor and Sean Bradford, Producers

MYTH AMERICA by Theresa Rebeck, Israel Horovitz, Arthur Kopit and Lark Playwrights

- Presented by Personal Space Theatrics
- World Premiere at The Barrow Group Theater

QUARTER CENTURY BABY by Kristine Reyes

- Presented by Diverse City Theater as part of The Pearl Project
- World Premiere at Theatre Row

CORPUS CHRISTI by Terrence McNally

- Presented by kef theatrical productions and Jean Cocteau Repertory
- Revival at Jean Cocteau Repertory Theater as part of The Off-Off Bowery Festival

WOMEN OF MANHATTAN by John Patrick Shanley

- Presented by Blank Slate Theater Company
- Revival at Abingdon Theater

EVERYTHING IN THE GARDEN

- Presented by Big Break Productions
- Revival at The John Houseman Theater

COLD FLESH by Jorshinelle Taleon-Sonza

- Presented by Diverse City Theater as part of the Equality Playwrights Festival
- World Premiere at Theatre Row

The American Academy for Dramatic Arts (NYC Campus) – New Work Program Coordinator

THE SHOTGUN MESSAGE by A. Rey Pamatmat

- Workshop production, 2016

cul-de-sac by John Cariani

- Workshop production, 2016

CRH by Keelay Gipson

- Workshop production, 2017

SATISFACTION by Nandita Shenoy

- Workshop production, 2017

THE EGG-LAYERS by LM Feldman

- Workshop production, 2018

Regional Productions

TWELFTH NIGHT by William Shakespeare

- Presented by the Scranton Shakespeare Festival

METHTACULAR! by Steven Strafford

- Presented by Steppenwolf – Look Out
- Presented by About Face Theater (Chicago) and Justin Brill*
- Presented by Justin Brill at the Cincinnati Fringe Festival**

***Chicago Tribune and TimeOut Chicago Critic's Picks, Jeff Award nomination**

****Artists Pick of the Fringe Award, Cincinnati Theater Award - Outstanding Solo Performance**

DEFIANCE by John Patrick Shanley

- Presented by Playhouse West (Walnut Creek, CA)
- Bay Area Premiere

***Critics Circle Nominations for Best Director and Best Production, Contra Costa Times 10 Best SF Bay Area Productions of 2007**

SANTALAND DIARIES by David Sedaris

- Presented by the Home Made Theater

365 DAYS / 365 PLAYS (Week 36) by Suzan-Lori Parks

- Presented by the San Francisco Theater Festival
- Concurrent World Premiere

EXPOSURE; SCURVY'S VULVA CRUISE; SPLICING GENES

- Presented by Synchronicity Performance Group as part of the Atlanta 24 Hour Plays
- World Premieres at Horizon Theater

CYRANO DE BERGERAC translated and adapted by Adam Fitzgerald and Kimberly Jurgen

- Assistant Director
- Presented by Atlanta Classical Theater

Film, Television and Commercial

MAN IN THE HIGH CASTLE: RESISTANCE RADIO – WEB BASED RADIO DRAMA

- Produced by Amazon Studios and Campfire at Sapient
- Directed by Adam Fitzgerald, premiered on RollingStone.com, at SXSW and www.resistanceradio.com

***Nominated for a Creative Arts Emmy Award, a Peabody Award, and winner of multiple Cannes Lion Awards**

OCCUPY ME – SHORT FILM

- Produced by FIFTY2&NINE and Always Rhysing Productions
- Written and Directed by Adam Fitzgerald

***Official Selection: Inside Out Toronto, North Carolina LGBT, QFlix Philadelphia, Hamilton, InDPanda Hong Kong, and Madrid International Film Festivals**

DIVIDENDS – SHORT FILM

- Produced by On the Rocks Films
- Written by Matt Bailey
- In post-production for 2018 release

THINK B4 YOU SPEAK – PUBLIC SERVICE ANNOUNCEMENT

- Produced by FIFTY2&NINE for GLSEN and The Ad Council
- Written and Directed by Adam Fitzgerald

***Winner: National Contest (Talent House) judged by Brett Ratner and Tom Ford for GLSEN and The Ad Council**

CONVERSATIONS WITH MY EX – WEB SERIES – Director, Co-Executive Producer, Writer

- Produced by FIFTY2&NINE, Shot and Edited by Blake Drummond
- Directed by Adam Fitzgerald, Eight episode first season premiered on Gwist TV

ROLL – FEATURE FILM

- Written by Adam Fitzgerald and Najla Said, based on the play by Mac Rogers
- In pre-production for 2018

THREE LETTER WORLD – SHORT FILM

- Written by Adam Fitzgerald, Lyrics Steven Strafford, Music Becca Ayers and Blake Drummond
- In pre-production for 2018

Playwrights Horizons - Robert Moss Directing Fellowship

PRAYER FOR MY ENEMY by Craig Lucas, Directed by Bart Sher

- Assistant Director
- NYC Premiere, starring Jonathan Groff, Victoria Clark and Michelle Pawk

THREE CHANGES by Nicky Silver, Directed by Wilson Milam

- Assistant Director
- NYC Premiere, starring Maura Tierney and Dylan McDermott

INKED BABY by Christina Anderson, Directed by Kate Whoriskey

- Assistant Director
- NYC Premiere, starring LaChanze

Concerts and Cabarets (select list)

A HEART FULL OF LOVE – Ali Ewoldt and Adam Jacobs at Town Hall

- Presented by Elton Lugay/TOFA-NY, GMA Pinoy TV and GMA Life TV

INFINITE JOY - The Songs of William Finn

- Benefit Performance for the Las Vegas Rape Crisis Center

ISLAND SONG by Carner and Gregor

- Concert for kef theatrical productions and 92YTribeca, Featuring Autumn Hurlbert

TENTATIVE ARMOR

- Written, Composed and Performed by Michael Harren, Presented by Dixon Place

ARE YOU WORKING ON SOMETHING NEW (2 and 3)

- Benefit for Broadway Cares/Equity Fights AIDS at Don't Tell Mama, NYC

EVEN FOR ONE NIGHT

- The Life, Words and Music of Michael Callen, Presented by Dixon Place

Teaching

- **American Academy for Dramatic Arts** – New Work Program Coordinator, Director
- **NYU Department of Dramatic Writing** First Look Theater Company (Company Member – Director)
- **NYU Tisch School of the Arts – Musical Theater** – Auditions (Guest Artist, Professor Heather Simms)
- **Alliance Theatre Company**, Atlanta, GA
Metropolitan School for the Arts, Syracuse, NY

Education

- **Syracuse University – Visual and Performing Arts**
BFA (Theatre) - cum laude